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Smeehow, I got  
drunk yesterday.

AAAAAAAA

CRASH

AREN'T I INTER-  
ESTING? DID YOU  
SAILOR? WITH  
A FRIEND  
FROM MY CLASS.

UM...

WHO IS THAT  
GUY, SAILOR?

SAVING  
YOU'RE  
GILLIAN  
YOU'RE  
GILLIAN

HAHA

BACK TO ABOUT  
YOU, SAILOR

I wake up the  
next day to an  
unfamiliar ceiling.



ONE

ACHING  
FOOT'S LEFT

IT'S TOO LATE TO  
MAKE IT TO FIRST  
PERIOD, BUT WHO CARES  
HE'D ARRIVED WILL  
CALL FOR YOU, SO  
HANG IN THERE SOME-  
FAST!

SOFT TALK IS  
FINE BECAUSE















Hooooooooh???









BY THE WAY?



BECAUSE IT DOESN'T  
GO WELL BETWEEN  
YOU TWO, CAN  
I FORGET ABOUT IT?

.....



THUD

I'M HAVING MY MONEY OVER  
TODAY, SO DON'T COME OVER

YOU  
UNDERSTAND THE  
SITUATION?

Don't tell me  
my friend's  
part friend





WACO'S "SENSEI"?

HEY.



LAST NIGHT.

YOU WERE NOT-  
TALKING IN YOUR  
ALARM, AND YOU  
SAID "SENSEI".

IT'S NONE  
OF YOUR  
BUSINESS.











WHY NOT?

AND I'M YOUR  
TEACHER

YOU'RE MY STUDENT,

KOL,

BEST ANYWAY. I'M  
NOT YOUR STUDENT.

IT'S TIME FOR  
YOU TO GO



dong dong





1000



TO GETTING FIND  
A PLACE OR MY  
OWN AS ROOM  
AS POSSIBLE.

OUT, AS DID  
AID, WITH A  
GOOD DAY.

AND HE IS DARTY  
TO GO WITH, GET.



102

IF I SAID IN THE  
POOR, TWO SMALL  
LADIES, AND I  
STOOD BACK ON  
THE BALCONY OF  
UNDER THE  
VENTILATION FAN

WELL...

YOU DON'T  
KNOW, RIGHT?

you're right









THE FIRST TIME  
I SAW YOU.

BECAUSE YOU SMILED  
A LITTLE LIKE  
CIGARETTES.  
I THOUGHT YOU  
WERE A BANNED



THEN, HOW  
LIVED THAT  
I SMILE

SINCE YOU'VE  
SEEN ME?"



WHAT'S WITH  
THAT?" ARE  
YOU AN  
IDOT?"



I'VE SEEN YOU IN THE  
BANNING AREA



I'D GO THERE FOR  
THE CHANCE TO  
BE NEAR YOU



WELL.



BECAUSE I CAN  
BE WITH YOU NOW.

WELL, BUT IT'S  
FINE NOW.



THAT'S  
AMAZING.

YOU  
REALLY  
ARE AN  
IDiot

SHALL WE GO  
TO OUR BARBERS?







Qpica



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Qpica

Volume 01 7181

"One morning after a beautiful night,  
the weather was as perfect as it  
could be, and we were finally meeting in a  
place that was almost perfect."

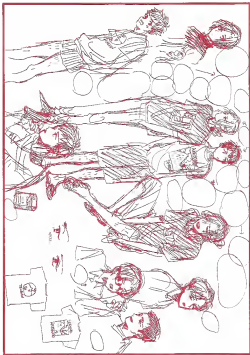
"I always felt a little bit like a  
ghost, and for this, the perfect world  
was... from somewhere in the  
past, I thought I was back in the  
world of my childhood. I felt like  
I was in a dream. I felt like I was  
in a dream. I felt like I was in a  
dream. I felt like I was in a dream."

"I'm glad you're here,  
because I'm a little bit like a ghost."



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

100%



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Caster & Mild

金魚鉢での

by kanyu.chan@nifty.com



**0678**

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Figure 1. The effect of the number of trials on the number of correct responses.

Easter  
Mail



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# Easter & Mild

KINGYOBACHI DEME

## CHAPTER 1

SCANS

ANON.

TRANSLATION

MONTE-CRISTO

PROOFING

MONTE-CRISTO

QUALITY CHECKING

HARMONY

TYPESETTING

NACHAPON

CLEANING

VANESSA

Chrimascans



Caster  
& Mild / Chapter 2







How do I say  
that? Again..



Slide

Rever...

Even though the  
first time we  
met we did that  
kind of thing.

ever since then,  
he hasn't tried  
anything.



WORTH  
FIGHT AGAINST  
TENSEITY?

WORTH  
FIGHT  
AGAINST  
TENSEITY?



(THE SOUND OF  
NO COOKING)



YOU DEALT  
WITH HOUSE-  
COOKING?  
I'M NO FIGHTER

I HAVE  
TOMORROW  
OFF, SO I'LL  
HELP YOU  
COOK



I DON'T  
WANT A BIG  
SALAD OF  
A HOUSE

SMACK

ARE YOU  
COMPLAINING  
THE MY COOK-  
ING? DO YOU  
WANT TO  
MAKE ME  
YOUR BELLY?

DON'T GET  
YOUR HORN  
UP, I'M NOT  
SARFROD  
NEAR AS  
GOOD AS  
YOU



DO YOU REAL-  
LY LIKE THIS?



GO AWAY

HEY, BE IT  
ONLY IF I  
WANT A  
DISH?



I'M PLANNING  
ON WRITING MY  
OPINATION  
THING ON LIT-  
ERAL FOLKLORE.

I'VE BEEN  
INTERESTED IN  
FOLKTALES AND  
FOLK SINCE I  
WAS A KID.

DID YOU SAY YOU  
WERE INTERESTED  
IN FOLKLORE?

WHY REALLY?  
YOU'RE A  
VETERAN?

BECAUSE I LIVED  
IN ENGLAND UNTIL  
THIRD YEAR OF  
MIDDLE SCHOOL.

DID YOU SAY YOU  
WERE INTERESTED  
IN JAPANESE-  
ENGLISH  
CONVERSATION  
LIT, KAT?

THERE'S NOTHING  
THAT GOES  
ABOUT IT

YEAH

IT'S REALLY NOT A  
GOOD THING AT ALL.



NO,  
NOT  
SPECIALLY



ARE YOU  
STILL  
BOASTING  
IT OUT?

OH, DON'T  
YOUR LONG HAIR  
GET IN THE WAY  
WHEN YOU'RE  
EATING?



**Eh?!!**

I KNOW, BUT IT'S THE  
FOLD OVERFLOW OF IT



BUT IT LOOKS REAL-  
LY GOOD ON YOUR



A WASTE?

I'M NOT A GIRL,  
YOU KNOW...



WHY'D WHAT A WASTE?

BT



YES

YOU'RE SAYING  
GAT. TO BOARD  
THAT VESSEL?

NO



WERE YOU  
DEVELOPING?



I TOLD  
YOU TO  
FIND IT  
I SLEPT ON  
THE  
FLOOR  
EVERY  
NIGHT



YOU'RE BLEEDING  
ON THE FLOOR  
TONIGHT





I'M PROBABLY  
A COWARD

THE WAY I  
AM NOW



WONDER HOW I  
FEEL ABOUT AGAIN



WHAT A PAIN

MAYBE I SHOULD  
DYE IT BLACK.

IS THAT YOUR  
ORIGINAL COLOR?"

YOU DON'T  
HAVE TO  
DO THAT.

YES, IT IS

IT WILL BE LOVELY  
WHEN YOU START  
FUCKING YOUR PARENTS.

SERIOUS.

I THINK IT'S ONLY  
A LITTLE BEAUTIFUL.





Women

say they cut  
their hair when  
they're heart-  
broken, but...



77779



VOOOOOV

MY FACE  
LOOKS AS IF  
I HAVEN'T  
GIVEN UP  
YET...



YOUR FRIENDS  
WILL BE SO  
DISAPPOINTED WHEN  
THEY SEE YOU!

IT WAS FA-  
BULOUS LONG,  
BUT IT'S  
FABULOUS  
SHORT, TOO!







IN THE  
BACK

IT'S  
SWEETIE.



VERY COOL.



I CAN  
FEEL THE  
STRUGGLE.

OUT THAT CAR.  
IT TOLD US.





YOU'RE  
WATCHING  
A WESTERN  
MOVIE.

WTF  
BRUH!!!



YOU SAID  
BEFORE YOU  
WANTED TO  
SEE IT, NO.

I'M HOPING  
TO SEE IT,  
BUT...



THE MAIN ACTOR  
LOOKS A LITTLE  
LIKE YOU.

AND  
YEAH HE  
DOES

HEH?  
NO HE  
DOESN'T



I LIKE IT GOING  
THIS WAY

ACROSS WHEN YOU'VE  
HAD YOUR HAND  
LONGER, BUT...

buzz

buzz









DON'T  
GO!!!





**SLAP!**

STOP IT!!



...SCREE

IT'S GOING TO  
BE A GOOD DAY

■END■

CLOSE



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KINGYOBACHI DEME

## CHAPTER 2

SCANS

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TRANSLATION

MONTE-CRISTO

PROOFING

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QUALITY CHECKING

HARMONY

TYPESETTING

NACHAPON

CLEANING

VANESSA

*Chrimascans*



Kai and I won't  
be the same class,  
but we'll attend the  
same high school.



He really  
stood out.

It seemed as if he were  
hi-racial, because of his  
light complexion and the  
color of his hair standing



of another  
person.

but I never once  
saw him smile





yes  
ya

Ever since the  
first when I  
saw Kai smile

when he was coming  
out of the guidance  
counselor's office...

I began to follow  
him with my eyes

Except once.

Counselor



Caster & Mild

Chapter 3.5







SHOCK

as always

HELLO??

WHEW!  
WOUND AT  
THE HOLE!!

HELLO??

NO,

I DON'T KNOW  
WHERE TO GO.

NO, I WANT  
TO SEE YOU.

I'M SORRY,  
BUT YOU HAVE  
TO GO NOW.

Eh??

OHAY, I'M  
HANDING UP

OHAY,  
I GOT IT

YEAH  
YEAH

IS EVERY-  
THING OKAY?

ALL RIGHT,  
IT'S GO  
HOME FOR  
TODAY

WHO'S GOT  
YOUR BODY-  
FRIEND?  
YOU HAVE A  
BODYFRIEND?

SORRY BUT  
CARRYING OVER  
DON'T WORK

NO, A FRIEND  
ANYWAY, SORRY  
ABOUT THAT

CLOSE



GET RIGHT  
NEAR,

BEIN' THE MOST  
IMPORTANT...



*boff*

I PUNCHED UP



I'LL KILL HIM...

IT'S ONLY AN  
OTHER MAN...

"Sensei" must  
have done  
something  
to him.

That was the  
first time I'd  
heard Kai's voice  
like that.





REMEMBER  
ABOUT ME.

The first time I heard Kai  
talk about "Bessie" was  
after we started college.



When I  
realized...



WE'D BE  
GOING OUT



just say...

Get it over...



What these feelings  
were at that time,

now I can't  
put a name to them,  
when I'm with Kai.

KACHAK







ORRY.



YOU CAN STAY  
HERE WITH ME.



IF YOU DON'T  
HAVE A PLACE  
TO STAY.







WILL COME  
BACK, BUT



IT'S NOW.



DID I HAVE TO TELL  
YOU AGAIN? YOU  
HAVE TO EAT.

NO, I  
REVENT.

PLEASE, YOU  
HATE EATING?



Squeeze

SOMEONE  
SQUEEZED LIKE  
THAT TOO

YES, YOU SHALL  
LIKE CHARMER

THAT'S  
BENEFICIAL MY  
FRIEND WAS  
PAINING

AND GO TO  
SLEEP FOR TON-  
IGHT, YES?

WELL, WE  
HIS AGREED

YES...

Katana I

won't  
like that.

It's just  
that...

SOMEONE





WAS YOUR IN-  
TRODUCTION HIM  
TO KUN-KUN

ARE THEY COMING  
CRASH? BECAUSE  
YOU TOLD JACKO  
MATTERS?

I wanted to  
protect Kai.



IT HAS  
NOTHING  
TO DO  
WITH YOU

I'M WORRIED  
ABOUT YOU



IT DOES HAVE  
SOMETHING TO  
DO WITH ME,  
DIDN'T IT?

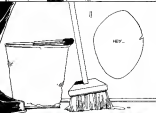
YOU THINK  
WE'VE GOT  
SOMETHING  
TO DO WITH  
HIM, DIDN'T YOU?

I'M REALLY  
REALLY SORRY  
ABOUT THAT!

BOO



FOR COPYING OUR LOGO?  
YOU TWO WERE TO-  
GETHER ALL THE TIME  
AROUND THE  
HARBORFRONT? I BET  
YOU EVEN EAT TOGETHER!



HEY...



HEY, YOU TWO?  
STOP PLAYING AND  
START CLEANING!



WHEN I DID  
SOMETHING LIKE  
THAT, I THOUGHT I  
WOULDN'T TRY TO  
MEDIATE BETWEEN  
THEM, BUT...



I THINK THE GUY  
WHICH YOU  
GOOD-RELATED IS  
YOU, BATTERY.





SILENCE

LOOKS LIKE

I COULDN'T  
HOLD BACK  
EVERYTHING, AFTER  
ALL.

Looked like

It's home.



DING  
DONG



OPEN



HOW  
MANY, YOU  
DON'T HAVE  
TO LOOK SO  
OBSOLETELY  
DEAD-  
POINTED

BOBBY

WHAT IS IT?  
OLD ROOM-  
THING. FUSION  
WITH KID?



SON  
I MIGHT REALLY  
BE TOO  
DICKY-NATERO

SON

I'LL LISTEN  
SINCE THERE IS NO  
ARGUING IT



ANYWAY, COME IN



WHAT'LL  
I DO?

DON'T WANT  
KEI TO HATE ME.

I LOVE KEI.

AND I DON'T  
WANT ANY OTHER  
GUY TO TAKE HER  
FROM ME.

HE GOT A  
PHONE CALL.

FROM  
MOMOKI.

SAY  
THAT, I

FLUNG INTO  
A WALL.

AND PUSHED  
KEI DOWN.



I NEVER  
THOUGHT ABOUT  
IT LIKE THAT



I DON'T  
PRACTICALLY  
LIKE BEING,

BUT I NEVER  
WANTED TO  
PERCEPTUALLY  
REPEL HIM  
FROM BEING,



AFTER  
ALL...



NO I COULD  
BE WITH HER

I NEVER  
THOUGHT OF  
BUTCH & THING...







KID AND I WERE  
NEVER LIKE THAT.

NO...



YOU'RE  
DEFINITELY  
SERIOUS ABOUT  
KID FROM NOW!

KICK

OUCH!

OWAY

IT'S ALL  
OVER!



grin



POOPY  
POOPY



I TOLD YOU NOT  
TO HANG IN  
MY ROOM



ERI-SAN  
DOESN'T LIKE  
IT, RIGHT?



SATOSHI



IT'S NOT  
THAT HE  
DOESN'T  
LIKE IT

IT'S BECAUSE  
HE'S ASKED HER  
FORWARD  
AND HE  
IS ALL PATHETIC









UNTIL I CAN HAVE  
YOU ALL TO MYSELF.

WAITING  
PATIENTLY

I'M STILL...

YOU DO HAVE  
BAD TASTE,  
JUPITER ALL.

■END■



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## CHAPTER 3.5

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NACHAPON

CLEANING

VANESSA

*Chrimascans*















WHY DON'T YOU RA-  
ISE YOUR FINGER?



HEY, MONDRI...

CLATTER





2

LIKE YOU

HEY...



YOU LET YOUR  
HAND SHOW OUT.



I DON'T  
NEED FOREHAND  
AND BACK

I ONLY NEED YOU



YOU SMILE OF  
CREAMING





I'M THINKING ABOUT  
GETTING MARRIED



IS THAT  
ALL?





I'VE NO  
LONGER FOUND...



AND I DON'T WANT  
TO WORRY MY  
PARENTS ANYMORE

AND BURDEN...



ORPHAN...





I THINK I SHOULD  
GIVE THIS BACK.



IT'S YOURS,  
BUT IT'S



HERE.



I'VE NEVER WATCHED IT



...YEAH.

I'M LEAVING.



...YEAH.



YOU CUT YOUR HAIR.

...YEAH.



I know.

But...

That was  
pretty scary





KEI?!!



AAAAA

ARE YOU CRAZY??

ARE YOU FEELING CRAZY??











PROBABLY.



I WANTED HIM TO  
COME TO LOVE  
THE THING THAT  
I LOVED.



I THOUGHT  
RENNIE WOULD  
WATCH IT.

IF I LEFT IT  
AMBED IN WITH  
EVERYTHING ON  
HIS BENCH-  
SHELF.



BUT...

IT LOOKED LIKE I  
WAS JUST BEING  
CONSIDERED.



RENNIE TOLD ME HE'S  
GETTING MARRIED.







EVEN IF IT COULD  
BE ANYONE,  
NOT JUST ME...



I DON'T CARE



YOU'RE CHOOS-  
ING ME, NOT  
SOMEBODY ELSE



LITTLE BY LITTLE, I'LL SHOW  
YOU WHY IT WAS FOR ME



BEING HERE LIKE  
THIS, I WAS  
ENJOYING THE  
TIME WE SLEPT  
TOGETHER



H  
U  
G



THINK I REMEMBER  
YOU JUST LIKE  
THIS, AND YOU  
WELL ASLEEP

YOU COULD GET  
"ARMED" AND CRYED.

THAT I...

IT WAS SO ITTIE,  
AND SO CUTE.

THOUGHT I'D LIKE  
TO TREATLE YOU

HUNTER

I WAS  
CRYING...?

READY

I

Ready



I THINK...

YOU TRULY LOVED  
SONGKI, DID

IT'S FOURTEEN THIS  
FOR ME, BUT...









WITH THE TWO OF US,  
WOULDN'T YOU LIKE  
TO RENT A BEACH  
APARTMENT  
TOGETHER?

I'M THINKING  
ABOUT SAYING...

NO?



I CAN'T STAND  
IT ANYMORE

CAN'T WE  
STAY HERE?



SLOOOO

ARE YOU  
SAYING  
YOU'RE GROW  
HOLDING BACK  
ALL THIS  
TIMIDITY

ARE  
YOU...?

THAT WAS  
ME HOLDING  
BACK...

I MEAN, I CAN'T TAKE  
ANY MORE OF THESE  
SPOTTY FEELINGS.

WHAT ARE  
YOU, AN  
EXOTIC?



■ END ■

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## CHAPTER 3

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CLEANING

VANESSA

*Chrimascans*

**OTONA TO KOBOMO**  
**Adult and Child**

Since way  
back...



I hated  
being a  
child.



I wanted to  
hurry up  
and become  
an adult.







THAT'S TRUE

CEL

I don't really go to the library every day

to pick up my little brother who's being bullied



BUT IT WOULD BE MORE OF PERFECT-BISH LEARNED TO DO WORK BY YOURSELF THAT



EVEN SO, YOU COULD TO HAVE YOUR OWN ROOM

YOU REALLY ARE A GOOD BROTHER. HA-NAI-NAM I AM IMPRESSED

THAT'S NAME - YOU SHOULD BE ON THE FIRST FLOOR

THANKS, NO PROBLEM



Yusaku-san, who I admire.

Actually I go there to see

ACT FIRST

ACT FIRST

ACT FIRST



Yusuke can  
live in the  
neighborhood  
and still feel as  
though he's a  
made-younger  
brother.



Yusuke-san's head  
was swivel and  
large when we held  
hands.

CREAK

I loved  
Yusuke-san



I've looked up to  
Yusuke-san  
since I was a  
kid.





SCRAM

SCRAM

SCRAM

SCRAM



OH

NEI-CHANE



HELLO, ROBERT -DAN

OH PERFECT -GUY  
HELLO,

YOUR BROTHER  
IS HERE

HE MIGHT  
BE IN THE  
GOLF ROOM

THANK  
YOU!







MO

AH

WHAT'S  
WOUND?

A guy  
foolish  
settled into  
the back of  
my throat.



MO



Sometimes, I  
couldn't get  
to sleep that  
night.

AH

AH  
AH  
AH



AH

MO

IT'S  
CREAK.



MO

MO

That was the  
first time I  
masterbated  
while thinking



about  
Yoshii-san.



MO



MO







WHEAT  
WOUND TO  
FOUNT  
FURNITURE  
YOUR MOON

DID  
JAMES-  
TREND  
HAPPEN?

WHEAT.

JUMP

Sometimes,  
I was  
asleep

THAT  
JAMES-  
TREND OR  
FLOP

NO,

NOT  
DEALLY

"JAMES-  
TREND"

TELL ME IF  
ANYTHING  
HAPPENS.

My  
irritation  
grew.

HOW CAN  
YOU AND  
ONE WITH  
SUCH A  
GREAT  
CHARACTER?

At present  
there's also  
that would  
make them  
do such  
things.

At present, you  
will not be  
quite as kind  
as usual.





he took my  
book.

But I really  
want him to  
take me home!

Or was I  
hoping he  
wouldn't?

I didn't  
know  
myself.

CLACK

IF YOU DO  
THE SAME  
THINGS WITH  
ME, THAT YOU  
DID WITH  
THAT MAN  
YESTERDAY,

I'LL KEEP  
GRABIT.

What  
grabs.



BE  
QUIET

My first time  
having  
someone take  
me in their  
mouth...

Oh

AM I  
SHARP-  
SHARP  
ABOUT  
HER  
BLASS-  
CO

Ha—

HEE-  
HEE-GAN

IT'S THE  
FIRST  
TIME  
I'VE  
BEEN IT  
IN A  
LONG  
TIME

felt pleasure  
and a little  
pain

It felt really  
good.

Ugh



HAVEN'T  
BEEN BORNED YET,  
TO TELL THE  
TRUTH.



L  
O  
S  
E

HE WOULDN'T  
EVEN LOOK AT  
ME IN THE EYE.

AND THAT  
MADE ME  
WRALLY  
BAD.

All this  
time, I've  
been...

Then...

Does that  
mean that I  
don't love  
you-  
yet?

I had a  
feeling  
that  
wasn't the  
same.

I didn't  
want to  
lose him.

Up until  
now, I  
never even  
thought of  
leaving  
Yashou-ron.

BECAUSE  
I'VE  
BEEN  
KISSING  
YOU.



The next day  
I was so  
tired I  
stayed home  
from school.

LET'S  
JUST SAY  
I NEED A  
LITTLE  
SPACE.

WHICH ONE  
OF US IS A  
LITTLE  
GOAT?



NOT WHO  
WAS THAT  
KID?

COULD HE  
BE THE  
GO-KART  
BOY-  
PERSON?

WELL, HE IS  
ABOUT 11/11  
NO, THAT'S NOT  
THE PROBLEM.  
WELL, HE NOT  
WANT TO SEE  
ME ANYMORE?

WHAT KIND OF  
EXPRESSION  
SHOULD I SHOW  
TUESDAY-MAN  
TOMORROW. "









THIS IS THE  
BOY WHO'S  
ALWAYS  
CALLING  
FOR MY  
HELP?



HE TWISTED HIS  
ANKLE, AND HE  
STAYED BEHIND.





DON'T I ALWAYS  
TELL YOU,

IF THEY DO IT TO  
YOU, THEN DO IT  
RIGHT BACK!!!



DON'T  
YOU CRY!!!

DON'T  
COME  
MORE UNTIL  
YOU CAN  
DO IT  
RIGHT BACK  
TO HIM!!!





BUT  
THAT'S  
NOT YOUR  
FAULT  
ANYMORE. IT  
WAS MY  
FAULT

NO!



BUT I  
DIDN'T  
WANT YOU  
TO SEE  
ME,  
BECAUSE  
OF WHAT  
I DID  
YES-  
THAT'S



BUT YOU  
DIDN'T HAVE  
BECAUSE  
OF MY  
WORTHLESS  
REASON

WASN'T  
YOUR  
FAULT  
ANYMORE

THAT



I'M TELLING  
YOU IT WAS MY  
FAULT!



DON'T TREAT  
ME LIKE A  
CHILD.













# Millie's Saves

Everything for  
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Japanese Legislation

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KINGYOBACHI DEME

## CHAPTER 4

SCANS

ANON.

TRANSLATION

MONTE-CRISTO

PROOFING

MONTE-CRISTO

QUALITY CHECKING

HARMONY

TYPESETTING

NACHAPON

CLEANING

VANESSA

*Chrimascans*



One rainy day,  
when I was  
intending an  
invitation to my  
older brother...

On a bench in  
the park.

I found someone  
with his head in  
his hands on a  
park bench,  
looking to the  
ground.













HEH?



SO LET'S  
HEAR IT

IT'S OKAY  
I'VE HEARD  
YOUR  
PRETTY  
SOUND  
BEFORE  
FROM MY  
KID-CAM



THANKS

AAAAH!





REAPAT  
IS...

He had a  
secret,  
one-sided  
love.

These feelings  
he wasn't  
able to speak  
of had  
accumulated.

and it seems  
he was crying  
alone.



BUT  
EVERYONE  
BELIEVES IN  
REAPAT...

REAPAT  
COULDN'T  
ALWAYS  
WORK VERY  
HARD,

MY REAPAT  
ON A  
COMETTES  
AND...



I'VE  
ACHIEVED  
REAPAT FOR  
SO LONG!



















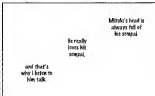
AND A COUNTRY,  
TWO.



Then  
Mizuki-kun  
smiled  
strangely











WHY NOT?



NO, I  
HAVEN'T.



TO YOUR  
DEAD?

HAVE YOU  
CONSIDERED



LOVE YOUR  
BROTHER SO  
MUCH?

EVEN  
THROUGH  
YOU

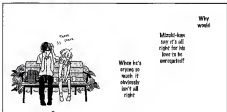


I DON'T  
WANT TO BE  
A BURDEN

THAT I  
WOULDN'T SAY  
ANYTHING

IT'S  
BECAUSE  
I LOVE  
BROTHER











ARUGO-KIN



I THINK WE  
WOULDN'T  
CARE  
TODAY



AR













THE SEMPAN THAT  
RIZUKI-KUN LOVES IS  
MY NEE-CHAN???

EEEEEEEEEEHHHHH

HA?

SO PLEASE  
END THIS CONVER-  
SATION

~  
BUT I  
DON'T  
TOLD  
YOU I  
LOVED  
YOU  
~

I DON'T  
HAVE  
ANY-  
THING  
ELSE TO  
SAY TO  
YOU

THE NAME  
OLD  
COUNTRY  
WATA-  
KI-KUN

HE  
DON'T  
SEEM LIKE

WHAT ABOUT  
WHY ARE  
YOU  
HERE???

WOW!!

HE  
WATA-  
KI-KUN

DID YOU  
CALL HIM

"ONE-  
CHANG"??

WOW!!

YOUR  
NEE-  
CHAN

IN REALITY THE  
ACQUAINTANCE  
THAT OLD-KUN  
HAS BEEN BLAB-  
BERING ON ABOUT  
AND CRYING OVER  
IS MY ONE-CHAN!!

WHAT ABOUT  
TELL ME  
EVERY-  
THING!!

I DON'T  
UNDERSTAND  
AT ALL!!

IS MY  
NEE-CHAN??

SHRAAAH!!

WATAKI  
-KUN  
STOOD  
CLOSEST

THE SEMPAN  
THAT  
RIZUKI-KUN  
HAS LOVED  
FOR SO  
LONG

AAAA  
!!!

SHRAAAH!!



I THOUGHT  
YOU HATED  
ME..



AAAAH  
DUMB



HOW

COULD I  
EVER HATE  
YOU?





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## CHAPTER 5

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HARMONY

TYPESETTING

NACHAPON

CLEANING

VANESSA

Chrimascans







SAY YOU'RE  
JUST GOING  
ALONG WITH ME.

...AND I'M  
WORRIED.



BEFORE...

YOU HAD  
PLANNED  
COME TO  
LOVE ME A  
LITTLE AT A  
TIME...



SO YOU'RE  
GONNA BE  
LIKE THAT?



AAAAAHH.



IT REALLY IS  
TOO LATE TO  
SAY SOME-  
THING LIKE  
THAT!

EVEN THOUGH  
YOU GOT ALL  
EXCITED WHEN  
YOU SAW ME  
GET IN THE  
BATH!

WE HAD JUST  
MET WHEN I  
TURNED OVER  
DOWN IN MY  
ROOM WHEN  
YOU WERE  
DROWNING.

WAOA

F  
W  
U  
M  
P







EVEN THOUGH I  
HAVEN'T DONE  
ANYTHING YET.

SHUT  
UP.



IT'S GETTING  
A LITTLE...



WOULD BE  
TOO.

JUST THE  
SAME.



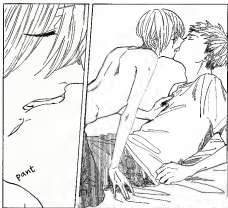
SOUND



IT'S ALREADY  
PAINFUL...



YEAR.









THOSE..



WHAT?

YOU CHANGED  
BRANCH



YOUR  
COMMITTEE..



WASN'T IT  
KIND OF  
SOTHEO-  
SOME?

BECAUSE IT  
WAS THE  
SAME AS  
SOTHEO'S  
SIGHT?

OH, YEAH





WELL...

I DON'T WANT  
EITHER WAY...

NOW THAT I  
HAVE YOU  
RESCUE ME.

RUN!!  
YOU'RE  
SAVING  
SOME-  
THING  
LIKE  
THAT!!

YOU'RE  
RAGGING  
OFF ON  
ME

■END■

# AFTERNOON

HELLO AND PLEASED TO MEET YOU! I'A KONGHYORACHE DEAR.  
I STARTED DRAWING FOR GPO ABOUT TWO YEARS AGO, BUT I'A SO  
TIMID, IT'S FINALLY BECOME MY FIRST COMEY!

I'VE ALREADY RELEASED AN ORBIT WORK, THOUGH. TO TELL YOU THE  
TRUTH, IT'S VERY BAWLEWAWKING... CLASSIC BUT SO VERY BAWLEW!  
THAT IT ACTUALLY CAME TO BE. SINCE GPO WANTS USE OF ELECTRONIC  
COPYRIGHT, THAT MEANS SOME PEOPLE CAN ENJOY IT. THANK YOU  
TO THOSE WHO SUPPORTED A TIMID PERSON LIKE ME, MY MANUSCRIPT  
BOTTOM AND ALL THOSE WHO PICKED THEM BACK UP. THANK YOU VERY  
MUCH. WELL, THEN, I HOPE WE'LL MEET AGAIN.

KONGHYORACHE  
DEAR



EVER SINCE I DREW A PACKAGE OF  
CONFECTION WITH A NAME BRAND  
I LOVED IN A STORY, I'VE WANTED  
TO DRAW A STORY ABOUT A BOY  
WHO RANDED. IT ENDED UP WITH  
HER HAVING A "TINY CLOSE"  
SHOULD I CLIMB TO HER? PER-  
SONALITY.  
I'M GLAD THEY BECAME A FLUFFY,  
CUTEY COUPLE IN THE TANGOU-  
NON AND-SEN IN PITCHER BUT  
NAGUHO. FROM NOW ON, I THINK  
THEY'LL BECOME A "BAGGAWART"  
CUTED COUPLE!

CARTER & WILD CHAPTER 1, 2, & 3



THIS IS A STORY I WANTED TO  
DRAW ABOUT TWO AND EIGHT  
RELATIONSHIP, SO I'M HAPPY I  
NOT TO DRAW THE SCENE I  
WANTED TO DRAW. WHEN MY  
MANUSCRIPT TOLD ME,  
"WON'T YOU WRITE ONE STORY  
ABOUT TWO-SEVEN?" I GOT OUT  
"HAPPY" AND DID A FEEL  
GOOD IN MY HEAD? I HAVEN'T  
ABLE TO DRAW BAWLEW MUCH  
BUT HE'S NOT A BAD GUY, AND  
HE CAN MAKE TWO HAPPY.

CARTER & WILD CHAPTER 3.5

THER WAS MY DEBIT WORK FOR GFD.  
(???)

I OPEN IT OVER TWO YEARS AGO, SO  
NOT EVEN I REMEMBERED CLEARLY WHAT  
KIND OF STORY IT WAS. I DECIDED IT  
WAS IT WAS TEAR TO CUT THE SCISSOR  
TOGETHER. "SO THAT'S WHAT KIND OF  
STORY IT WAS" I RECALLED. CLAIMED  
HIGHLY CONSIDER OF GFD, I SAID I  
WOULD DO MY BEST TO DRAW A SEX  
SCENE. BUT IT WASN'T SEX AT ALL. I  
DIDN'T EXPLAIN IT AT ALL IN THE STORY,  
BUT THE MAN WITH YUICHI-SAN IN THE  
TUBET WAS YUICHI-SAN'S SO-SO-  
FRIEND  
SCENE.

OTOMU TO KODOMO



I OPEN A STORY THAT MY  
MANGA EDITOR SAYS  
WAS "MISOTA" IT WASN'T  
G-LINK AT ALL, BUT THE  
KIND OF NON-GL-LINK  
SCENE IS VERY BLIND SO  
OAKI, SO IT WAS VERY  
"SM" (JAMMY)  
ALSO, THIS IS THE ONLY  
STORY I OPEN WITH A  
DISTAL PEN. WHY...?

MARSHINE KIRIYU, JAM,  
AOTOMU

# SPECIAL THANKS

TO MANGA EDITOR H-DA-MARA, THE EDITORIAL DEPARTMENT  
AND SALES DEPARTMENT AT HARBORO,  
OTOMU-CHIEF WYAND, PASTYANA AND EVERYONE WHO GOT  
ALONG WITH ME  
EVERYONE WHO PICKED UP THIS BOOK AND READ IT  
AS ALWAYS, THANK YOU VERY MUCH!

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## CHAPTER EXTRA

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